

jason j.

Jason J. is a born performer. While he grew up from humble beginnings in a small town in upstate NY, he always had big dreams. At fourteen, without any prior modeling experience or training, Jason entered his first modeling competition and won first place. At sixteen, he juggled school, a job, and training at MSA (Metropolitan School for the Arts). After completing a rigorous four years at MSA, Jason finally put his acting skills to work. Every opportunity that presented itself from regional stage to film and improvisational theater, he embraced. All this time, he pursued and finished his Bachelors degree in theater.

Now with some training, Jason J. made a long awaited move to NYC. Undaunted by the competitive entertainment industry, Jason J. began auditioning, studying, working, and networking. First came behind-the-camera jobs and then extra work for films. Slowly but surely, Jason J. began making a name for himself.

Then, one day while reading an original poem at an open mic night, Jason J. was approached by a music producer and asked if he was interested in turning his poem into a song. Although Jason J. had no previous thoughts on a singing career, he was too adventurous and too much of a performer to turn down any opportunity. Indeed, Jason J. entered the studio as an actor with passion but came out as a singing sensation.

Jason's first song "Emotions" incorporates an interesting mix of emotion and dance energy that

can be heard in both NY and NJ clubs. Another of his songs, "I'll be your friend", has a catchy chorus with a more of an R&B flavor, while "Just One" is a powerful ballad that demonstrates the singer's vocal repertoire.



Currently, Jason J. and his team plan to promote his music aggressively. Indeed, he sees himself on tour very soon. If you want to know how serious Jason is about his career, this about sums it up...When asked what would keep him from performing, Jason J replied "DEATH." He adds, "I love my passion; my passion is performing. I love what I do, and if I don't put my heart, soul,

blood, sweat, tears, mind, and emotion into it, I have no business performing." While Jason J. is currently touring with an established boy band, he is working on his own material and hopes to release a solo album next year.

buzz words...

-Talent World (US Edition)

- ❖ **“One song may literally have you dancing in your seat and the next forcing you to sing along to a belting ballad.”**
- ❖ **“the natural tone of a timbre like quality of the voice is easily blended with the chords that are the hallmarks and signature of a good singer”**

-Christa Coir

Singer/songwriter

Owner, CJC Music Associates

- ❖ **“His enthusiasm, dedication and captivating character bring a smile to his audience as well to all the people who know him personally!”**

-Tommy Bomb on “Emotions” and “Just One”

In the Mixx Records, ltd

- ❖ **“The vocals were perfect...the melodies were better than anything I have ever heard”**
- ❖ **“Jason also has a sincere dedication as well as heart, you must have heart to write material like Jason writes.”**

-John S.

- ❖ **“I’ve been listening to Jason J. since I first heard him three years ago, and I love the diversity of his music.”**

-A. Hernandez

Music Producer

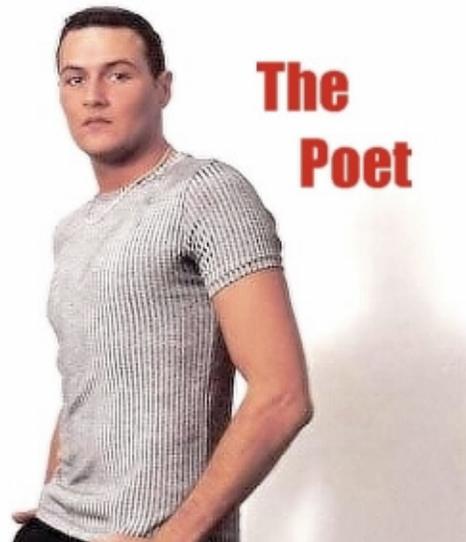
- ❖ **“In my 20+ years of producing music, I’ve never been so deeply moved by the authenticity of Jason’s flowing lyrics.”**

Jason J.

Emotions



**The
Poet**



Selected Venues and Concerts

9/11 Concert Series.....New York, NY
Casino Magic.....Biloxi, MS
Cutting Room.....New York, NY
Gramercy.....New York, NY
Heaven.....Brooklyn, NY
Herald Square.....New York, NY
Hotel Grande.....Biloxi, MS
Los Catalinas.....New York, NY
Mt. Washington Hotel.....Bretton Woods, NH
Tangiers.....Los Angeles, CA
(Various Venues).....Catskills, NY

buzz words...



US edition

A Voice That Fills

JASON ON HIGH TRACK



Jason J. Deburgo an up and coming male vocalist is breaking into the dance clubs of NYC and surrounding areas with his latest track "Emotions." Jason J. originally hails from upstate NY, came from a small but closely linked family. The wonderful bucolic settings of upstate has an invigorating effect on a person and the conditions are right for the kind of inspiration one seeks.

Jason J. has never felt this way before about his singing career. Finding himself always in the midst of karaoke clubs, regional stage, or singing at shopping malls, it was pretty evident from the start that entertaining would be a big part of his near future.

Jason J. found his demanding acting career taking him closer to the big city several years ago. After being seen on such shows as "Sex and the City" and "Criminal Intent," commercials, print ads, and stage, Jason J. decided to head to the recording studio simply because of an inner passion. What stepped out was a confident singer and hit maker. Jason J's producer made him promise to submit his CD to labels and clubs. Jason J. remarks, "It was exciting, fascinating and scary all in one to know that every chord I sang had the potential to be heard by millions." And we feel that is a strong sense of feeling which has the functions of taking on larger roles.

Speaking to Jason J. with the rich tone of his voice, the natural flow of a timbre like quality of the voice is easily blended with the chords that are the hallmarks and signatures of a good singer.

Indeed, as "Emotions" get played club after club and being remixed, his statement begins to come to life. Jason J. recently finished a ballad "Just One" that is now also being remixed and circulating the dance scene. Jason J. has a versatile sound. One song may have you literally dancing in your seat and the next forcing you to sing along with a belting ballad. Jason J. plans to put his acting career on hold to finish recording the songs he wrote and then plans a tour.

Check out Jason J. site <http://www.jasonj.biz> and keep a look out as he may be appearing in your town next. Talent World has found this singer to be on the upcoming list and look for his CD to be sold online on www.talentworld.biz.

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buzz words...

FROM THE DESK OF THE...

NEW YORK'S HOMETOWN CONNECTION

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DAILY NEWS

Rock band weds Bible & hip hop

By SUZANNE ROZDEBA
DAILY NEWS STAFF WRITER

If Hebrew and hip hop were ever meant to go hand in hand, there's a new boy band that's making the case.

The Hamsa Boys, a Manhattan-based group of five Israelis in their 20s, are sending the message that religion, mixed with modern-day grooves, can actually be cool — and it's spreading.

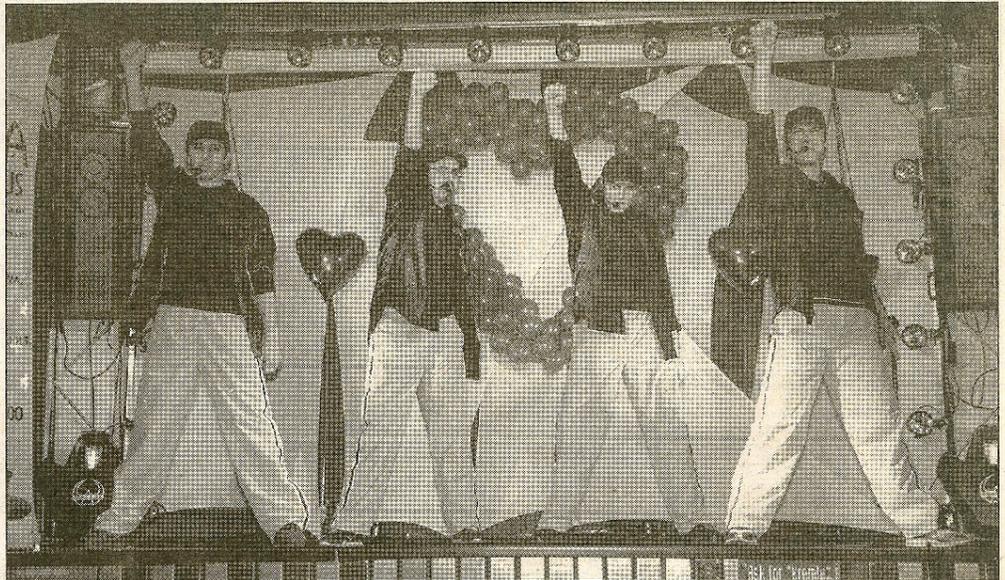
"We're a Jewish boy band. We've got hip hop, techno, rap and even salsa. And we don't have to do sexy moves or touch ourselves to be popular," said Kobi Adato, 26, one of the group's members.

Adato, who arrived in the U.S. about two years ago to break into the music industry, said that he and the other four members — Rafi Shvili, 25; Adam Plotch, 25; Gil Maori, 25 and Jason J., 28 — try to promote a message of peace through their rhythms.

"We sing about wanting peace not only in Israel, but in other parts of the world as well — especially with everything going on here now," he said.

The group's name, hamsa, refers to the name for an amulet in the shape of a hand which, in Jewish tradition, is a protection from evil. The title of their album, "Shema Yisroel," which means "The Israeli nation listens to God," includes the songs, "Chasday Hashem," ("Righteousness of God") and "Shalom Alechem," ("Peace For You") a song favored by Jewish newlyweds.

"We take phrases from the Bible and put them to hip hop. And it's easy for



EMILY BARON

SOUNDING OFF Four members of Manhattan-based pop band the Hamsa Boys perform at Heaven, a Russian nightclub in Sheepshead Bay. The band is made up of five Israelis and is named after an amulet in the shape of a hand.

people to follow, even for people who don't speak Hebrew," said Adato, adding that the band also sings several songs in English.

Onstage, the boys make sure that their dance moves are entertaining but not sexual. The moves, said Maori, are "like a mix of Janet Jackson, Michael Jackson, the Backstreet Boys and 'N Sync, all in one."

But he hastened to add, "We really take good care of not being sexual. We don't want to offend anybody, especially the religious crowd. We want the crowd to understand what we mean and say. It's not just taking the religious words and turning them into hip hop. It's supposed to bring all of us together by sing-

ing those passages and dancing to them."

Their message is a hit among young Jews, especially teenage women.

"Sometimes, we have girls running after us at a concert, and screaming our names," Adato said with a laugh. "In Russia, they compare us to Nana," a popular Russian boy band. "And here, they compare us to 'N Sync," he said.

No shows on Shabbat

The group showed some of their best moves Thursday night at Heaven in Sheepshead Bay. They've also performed at Manhattan's Yeshiva University and at the Manhattan nightclub Float.

There's one thing that keeps the Hamsa Boys' shows from going on.

"We observe Shabbat, so they never perform at that time," said Benji Refaeli, the group's producer and songwriter, referring to the Jewish period of religious observance that lasts from Friday evening to Saturday evening.

"We all come from a Jewish background," Maori said. "This is something we grew up with."

Adato added: "We pray so that God will help us with our music, and bring us good luck."

If there's any proof that they're serious about their religious message, take heed of the warning on the back of the CD: "Please do not play this album on Shabbat or Yom Tov."

For information on the group and scheduled performances, check out their Web site at www.hamsaboys.com.

DAILY NEWS

Sunday, February 16, 2003

OTHER INTERVIEWS WITH...

- The Joey Reynolds Show (WOR 710 AM)
- OutLoud! Music Magazine
- The Star Ledger (NJ)